

The Royal Danish
Academy of Fine Arts
06.02.15

UNEXPECTED JOURNEYS

New formats in public art



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PROGRAMME

11.30 – 12.00: Check-in, coffee + tea

12.00 – 12.15: Welcome and introduction by Christian Skovbjerg Jensen, founding curator Somewhere

NEW FORMATS IN PUBLIC ART: PRESENTATIONS

12.15 – 12.45: Claire Doherty, director Situations (GB)

The New Rules of Public Art: Rethinking the time and place of public art

Claire Doherty will introduce the projects and practices behind the formation of the New Rules of Public Art over the past 15 years, exploring the challenges, surprises and tactics behind producing progressive new forms of public art. Claire will also be introducing her new book - Out of Time, Out of Place: Public Art (Now), an international survey of over 40 projects of the past decade. www.situations.org.uk

12.45 – 12.55: Questions

12.55 – 13.25: Wooloo, artist group (DK)

10 Years of Making Public Art or: How we learned to stop pleasing and love conflict

Wooloo will present a select overview of their work over the last decade and will use this personal time-line to discuss their approach to creating socially engaged art. Moving from an early and rather naive idea of “good” art to more complex processes of creating interesting trouble and understanding the cost of real social change.

13.25 – 13.35: Questions

13.35 – 14.20: Sandwich, coffee + cake

14.20 – 14.50: Joanna Warsza, curator (PL)

Turning the unpublic into public. Public art in the post-soviet context

Last year at this time, Joanna Warsza was starting her job as head of the Public Program of Manifesta 10 in St. Petersburg. The first visit of the artists coincided with the annexation of Crimea, which confronted Manifesta with a classic political dilemma of engagement or disengagement. The talk will propose a reflection on curatorial and artistic scenarios and political dilemmas while working in the public realm in places marked by a post-communist condition such as Russia, Georgia or Poland. What are the core ethical and aesthetical questions, and can art become an agent of the exciting possibility of political rapprochement, or is that too much to expect?

14.50 – 15.00: Questions

NEW FORMATS IN PUBLIC ART: CONVERSATIONS

15.00 – 15.45: Panel conversation with the speakers moderated by Christian Skovbjerg Jensen

15.45 – 16.30: Open discussion between the audience and the speakers moderated by Christian Skovbjerg Jensen

The seminar is supported by

DANISH ARTS FOUNDATION



Embassy
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SOMEWHERE